



weston woods®

Celebrating
50 Years
of
Bringing
Books
to Life



In a little log cabin in the back woods of Weston, Connecticut, Morton Schindel became fascinated with picture books while reading to his children. He wanted to do more than read these books though; he wanted to bring them to life.

At that time, the idea of animating children's books was unknown. But his interest became a dream that became a company and Weston Woods Studios was born.





Since 1953, Weston Woods Studios has produced more than 500 films and filmstrips and given many thousands of children a new and exciting view of the picture books they love. For 50 years, we have demonstrated that faithful picture book adaptations succeed in whetting children's appetites for turning and returning to the books on which they are based, helping children to develop a lifelong love of reading and literature.

Thanks to all of you for helping make Weston Woods synonymous with quality, caring, and the best for children!



Contract for the first production, **ANDY AND THE LION** based on the **Caldecott Honor Book** by James Daugherty, is signed



Morton Schindel, founder of Weston Woods, sets up shop in the wilderness of Weston, CT



First public screening of Weston Woods films at the Museum of Modern Art in New York, NY





TV Broadcast
Premiere of
Weston Woods
productions on
CBS's **Captain
Kangaroo**



Ezra Jack Keats



Weston Woods
releases its first
animated pro-
duction – **THE
SNOWY DAY**,
based on the
**Caldecott
Medal Book** by
Ezra Jack Keats



Weston Woods
produces
documentary for
the American
Library Association
– **THE LIVELY ART
OF PICTURE
BOOKS**

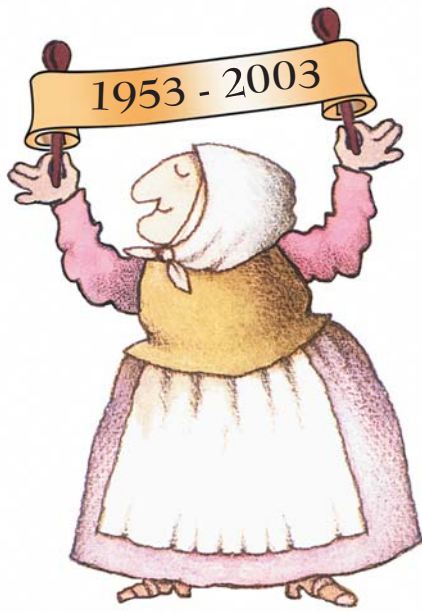


Robert McCloskey



Weston Woods
produces the
country's first
live-action film
based on a
children's book
– **THE DOUGH-
NUTS** (from
Homer Price)
by Robert
McCloskey





Weston Woods begins collaboration with principal animator Gene Deitch, who directed **DRUMMER HOFF**, based on the **Caldecott Medal Book** by Barbara & Ed Emberley, in his studio in Czechoslovakia with wife Zdenka Deitchova.



Weston Woods opens its first international office - Henley-on-Thames, UK



Weston Woods opens Canadian office. Manager Betty Janes was frequently assisted by husband, Allen Janes





Weston Woods opens Australian office



First Weston Woods titles released to the home video market under the name **Children's Circle**®



DOCTOR DE SOTO, based on the **Newbery Honor Book** by William Steig, nominated for an Academy Award



William Steig



Morton Schindel and Weston Woods inducted into the **Action for Children's Television Hall of Fame** for "using TV and home video to lead children to the magic world of books"





Paul Gagne, Production Manager, is awarded the **Carnegie Medal for Excellence in Children's Video** by the American Library Services for Children Division of the American Library Association for **OWEN**, based on the **Caldecott Honor book** by Kevin Henkes



Weston Woods purchased by Scholastic Inc.



Left: Richard Robinson, CEO of Scholastic Inc.
Right: Morton Schindel, founder of Weston Woods



Paul Gagne, Director of Production, wins second **Carnegie Medal for MISS NELSON HAS A FIELD DAY**, based on the book by James Marshall



Paul Gagne wins third **Carnegie Medal for ANTARCTIC ANTICS**, based on the book by Judy Sierra, illustrated by Jose Aruego & Ariane Dewey





Weston Woods moves into new headquarters in Norwalk, CT



The Scholastic Video Collection™ produced by Weston Woods is released to the home market

“...wonderful storytelling with excellent integration of music, story and video.”

– Children’s Video Report

“...This beautiful animated version of three Sendak classics is one of the finest made-for-video children’s titles ever produced.”

– Child Magazine



Paul Gagne wins his fourth **Carnegie Medal** along with Melissa Reilly, Producer, for **SO YOU WANT TO BE PRESIDENT?**, based on the **Caldecott Medal Book** by Judith St. George, illustrated by David Small

